

Stephen Greenblatt Bibliography (excluding papers, articles, and interviews)

Books:

Dark Renaissance: The Dangerous Times and Fatal Genius of Shakespeare's Greatest Rival (2025, forthcoming)

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Die Erfindung der Intoleranz: Wie die Christen von Verfolgten zu Verfolgern wurden. Göttingen: Wallstein Verlag, 2019. [German]

Tyrant: Shakespeare on Politics. New York: W. W. Norton, 2018.

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The Greenblatt Reader, with Michael Payne, Editor. London, Malden, MA and Carlton, Australia: Blackwell Publishing, 2005.

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Sir Walter Raleigh: The Renaissance Man and His Roles. New Haven: Yale University Press, 1973.

Three Modern Satirists: Waugh, Orwell, and Huxley. New Haven: Yale University Press, 1965.

Reports:

"Report on the Task Force on the Arts," President and Fellows of Harvard College, December, 2008.

Volumes edited (with introductions):

General Editor, *The Norton Shakespeare*. New York: W. W. Norton, 2015, 2008, 1997.

General Editor, *The Norton Anthology of English Literature*. New York: W.W. Norton, 2012, 2006.

New World Encounters. Berkeley and London: University of California Press, 1993.

Redrawing the Boundaries: The Transformation of English and American Literary Studies, with Giles Gunn. New York: MLA, 1992.
Korean translation.

Essays in Memory of Joel Fineman (special issue of *Representations*, 1989)

Representing the English Renaissance. Berkeley and London: University of California Press, 1988.

The Power of Forms in the English Renaissance. Norman, Oklahoma: Pilgrim Books, 1982.

Also published as: *The Forms of Power and the Power of Forms*, a double issue of *Genre*, 1982

Allegory and Representation, Selected Papers from the English Institute, 1978-1980. Baltimore: The Johns Hopkins University Press, 1981; paperback edition, 1986. Japanese translation

General Editor, "The New Historicism: Studies in Cultural Poetics." (series of volumes published by University of California Press)