

CURRICULUM VITAE

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Born in Mödling in 1946, an Austrian citizen. Married to Christian Beaufort-Spontin.

Studies in Art History at the University of Vienna and Bryn Mawr College, Pennsylvania, Magister Artium and Ph.D., recognized by the University of Vienna. Research Fellowships at the Scuola Normale Superiore in Pisa, St. Hugh's College Oxford, the Kunsthistorisches Institut in Florence, and the Bibliotheca Hertziana (Max Planck Institut) in Rome, at the Getty Center for the Arts and the Humanities; Lecturer at the Universities of Perugia, Zurich, and Vienna. From 1988 – 2014 Curator of Italian Renaissance painting and the last five years Director of paintings at the Kunsthistorisches Museum (KHM) in Vienna. Director of various scientific projects funded by national and international research funds, such as the Scientific Investigation of Titian's Paintings at the KHM, The Corpus of Bassano Paintings at the KHM, The History of the KHM Gallery from 1911 to 1938, and Investigation of Paintings by Pieter Brueghel in the KHM. Curator of scholarly exhibitions on various topics. Member of various international commissions, scientific committees, and editorial boards. Currently a scientific collaborator at the KHM, member of the Scientific Committee of the Fondazione Centro Studi Tiziano in Pieve di Cadore, and member of the Accademia Raffaello in Urbino. Recipient of various international awards and honors, also from the Spanish Kingdom, the Italian and Austrian republic.